

the COURIER

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CLARKE COLLEGE, Dubuque, Iowa

November 19, 1976

Freshmen officers commence duties

Karen Volz is the newly-elected president of the class of 1980, following elections held last Friday. Volz was selected by a strictly-freshman vote, after statements of self-nomination had been posted in the carpeted hallway for several days. Other officers elected were: Ann Weber, vice-president; Margaret Doyle, secretary; Martha Crowley, treasurer; Beth Blobaum, Student Affairs Committee (SAC); Rose Reis, Academic Affairs Committee (AAC); Kathy Torres, Social Board; Anne Marie Knox, Forum; Ruth Dunblazier, Phoenix; and Maureen Johnson, Cultural Events.

Volz had served in the position of Phoenix representative during the past months, as a member of the Freshman Board of Governors. Other present officers serving on the Board were Doyle on Executive Council; Blobaum on SAC, Reis on AAC, and Torres on Forum.

Volz sees opportunities to perform many services for the students, after she and the other new officers attended the class officer's meeting on Tuesday night. She feels most enthused about activities to increase student use of the Clarke Bar. "I hadn't realized before that they were running a deficit," she says. She added that the activities discussed at the meeting, such as showing free movies, had much potential and that she was anxious to help develop them. A committee was set up to find out what types of movies the students would prefer seeing. Volz volunteered to serve on the committee, which tentatively plans to take a survey of students to determine the types of movies to be selected.

Volz also said the freshmen would become enthusiastically involved in the class charitable activities, such as the Thanksgiving and Christmas projects and the mitten party for needy children.



Freshman class officers-elect are (left to right): front row: Ruth Dunblazier, Ann Marie Knox and Martha Crowley. middle row: Maureen Johnson, Beth Blobaum and Margaret Doyle. back row: Ann Weber, Kathy Torres and Karen Volz. Not pictured: Rose Reis.

Seniors apply for internships

By Jan Kitch
Staff Writer

Seven food-nutrition majors are compiling materials for applications for dietician internships beginning in the fall of 1977.

These seniors are Maria Fabrega, Kathy Hagerty, Dorothy Heckinger, Diane McCullough, Gina Ries, Roberta Slater and Mary Wilberding.

They may choose to serve as an intern for a one year term. During this period she will be involved in all areas of hospital work, including administration, purchasing, and preparation of food, menus and special diets.

Requirements for eligibility in the

program are a food-nutrition major with an approximate minimum grade point average of 3.8. In their senior year students apply at two hospitals anywhere in the United States.

"Internships are the bottleneck of the dietetics program," explains Mrs. Barbara Schick, nutrition department head. "They provide practical experience beyond the textbook."

Application process consists of a packet which includes a transcript screening by the Chicago Dietary Association, a personal letter from the applicants, letters of evaluation and a physical examination.

Selected individuals must accept

or decline the position within 24 hours of notification. Alternates fill in refused placements.

After completing the term, interns take a national exam. Those who pass gain official recognition as registered dieticians.

Internship competition is great. Unsuccessful applicants may choose another level--traineeship--at an approved hospital. Again, contention is strong as the institutions may choose a maximum of three. Due to stiff competition Schick generally discourages her students from applying. Each year, however, Clarke regularly places several girls into the two courses.

Red Ribbon Circuit; post-vacation films

The 1976 American Film Festival will be presented in a four-night series, Nov. 29-30, and Dec. 1-2. The short films will be shown for about three hours each night, beginning at 7 p.m. in Alumnae Lecture Hall. The festival is part of the "Magic Lantern" film series co-sponsored by the journalism department, Cultural Events Committee, and Clarke Student Association. Admission each night is 50 cents or a CSA activity ticket.

Clarke, as a member of the

Educational Film Library Association, qualifies to obtain the circuit of films, which have been made by professional short-film makers, and judged worthy of admission to the Film Festival Circuit. The series being shown at Clarke has won second place in the judging, and is known as the "Red Ribbon Circuit." The first place winners, according to journalism department head Charles Ellis, were booked up and unavailable for showing at Clarke this fall.

Ellis explained that the films are entered under 40 different categories and are mostly documentaries on social and educational topics. For example, there will be a short film on the LaMaze method of natural childbirth; the Sudden Infant Death (SID) syndrome, hang gliding, and the Olympics. Specifically educational films will concern such topics as chemistry, mathematics, art and biology.

Ellis expressed enthusiasm for the Film Festival saying, "There's a lot of excitement going on in the short film genre. People can read about something like the Olympics, but to see about it is more moving. The richness of the films is such that they have much impact."

Since the variety of the subject matter is so great, Ellis will be making available short synopses of each film sometime before the Festival begins. The summaries will be posted. Ellis indicated that because of the variety, the Film Festival contains something for everyone.

The "Magic Lantern" film series began on Sept. 16 with the short feature, "Film as Art." It continued on Oct. 28 with the showing of "Night of the Living Dead." Four more film classics will be shown next semester.

So far, Ellis said, attendance at the films has been quite low. "Film as Art" was attended by about 17 faculty members, and only one student. Attendance of "Night of the Living Dead" was about 30, mostly students. "Future film series depend on the success of this one," said Ellis. "If we don't use it, we will lose it."

If possible, Ellis hopes to co-ordinate a tri-college film program in the future. Co-operation between Clarke, Loras and the University of Dubuque in this project would result in a film being presented every week, rotating campuses.

Pooh Bear stars in children's theater

For 28 years the Clarke College Players have presented their annual children's show at Christmas time which has become one of the most popular productions of the year. Continuing the tradition, "Winnie the Pooh" will be performed Fri., Dec. 10 at 7:30 p.m. and Sat. and Sun., Dec. 11-12 at 2 p.m. Performances will be in Terence Donaghoe Hall.

Director Sister Mary Xavier Coens believes in using the British method of participatory theatre when directing children's plays. This method allows the children to be involved in the action of the play, so the show is actually wrapped around them. The action will frequently move offstage. She first saw this method used in England when members of the British National Theatre contribute annual time to put on children's shows during the Christmas season.

"Winnie the Pooh" is a children's classic, based on the familiar stories by A. A. Milne. Sister Xavier believes this show is definitely as much for adults as it is for children. It is written on two levels. Children viewers primarily see just the story of the animals, whereas adults see it as the little boy's (Christopher Robin's) make-believe stories involving his toy animals. In interpreting A.A. Milne's personification of those animals, for example, one could probably relate Kanga to an over-protective mother. The audience will have a chance to talk to all the characters after each show.

"We're designating Friday as family night," said Sister Xavier, "and while we thought about making a rule that no adult would be admitted unless accompanied by a child, we decided that would be

unfair to all the adult-sized children who might want to come."

"The only problem with doing a children's show," Sister Xavier explains, "is that it must be done as perfectly as possible in order to keep the children's attention. The actors suggest only enough to stimulate the youngsters' imaginations. If they don't like it, it's the actors' fault. It's the hardest kind of audience to play to--children are very honest."

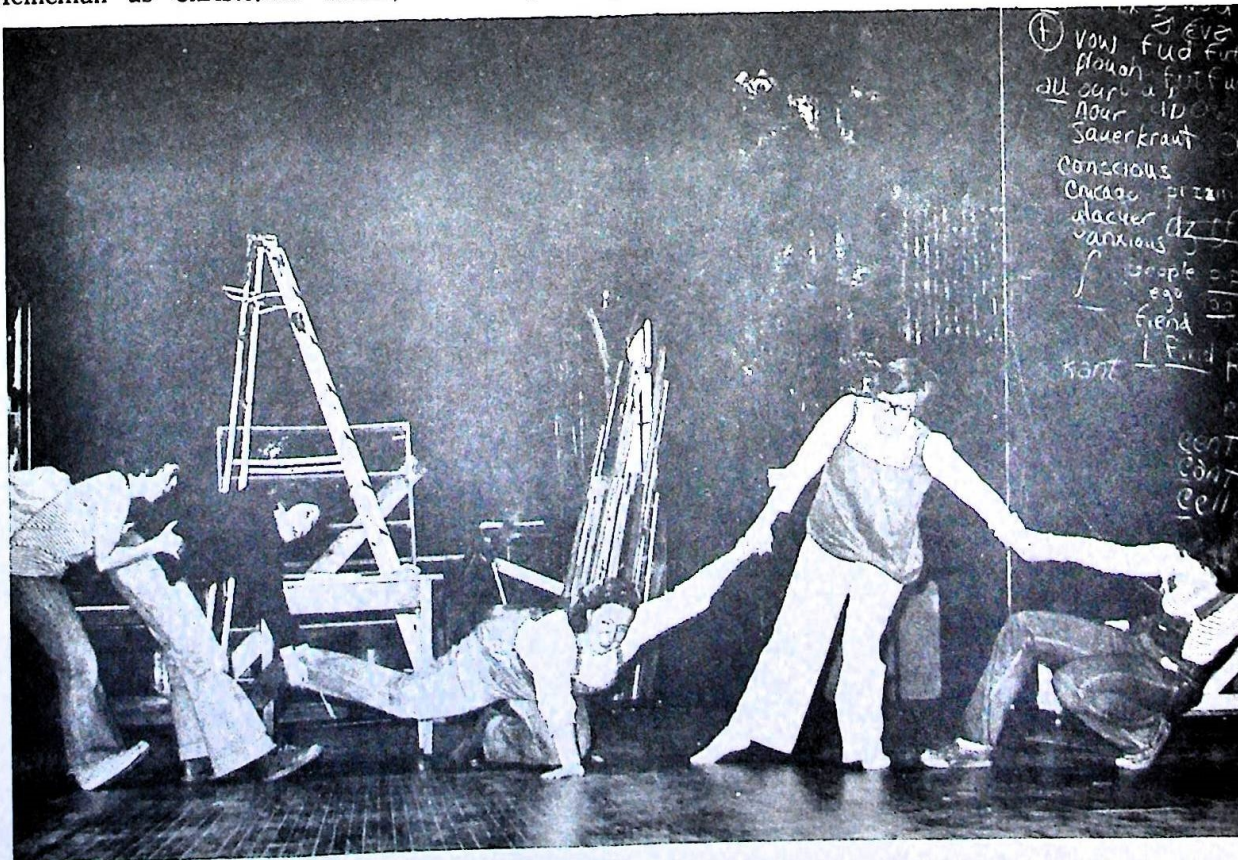
Sister Xavier says that the cast is a fun and lively group. They include: Kris Kuebler as Pooh, Anna Heineman as Christopher Robin,

Cindy Johnson as Piglet, Sue Schultz as Rabbit, Peggy Knapp as Owl, Stephanie Richardi as Eeyore, Cathy Fick as Kanga, Donna Bielawa as Roo. Robyn Slattery is the assistant director. The whole crew says Sister Xavier, in a very short time, has become very close, with much respect for all involved. This company spirit is vital when doing a children's show, she feels.

Special sound effects are produced by Mary Chris Kelleher and Josie Ford. The set is designed by David Brune. The bright, lively costumes are designed by Pamela Mason,

which will be a combination of the Disney characters and realistic animals. Music, including many of the Disney songs, is accompanied by Sister Ann Ruth Bethke.

Why does Clarke continue each year to do a children's play in these days of television, radio and film? Because, says Sister Xavier, it gives the chance for children to become involved, relate to the actors and others in the audience, and it's happening right before their eyes. Most important of all the children's creativity is kept alive.



Engaging in their merry antics Pooh Bear and friends busily prepare for their opening on Dec. 10, 7:30 p.m. in TDH. From left to right: Donna Bielawa, Sue Schultz, Kris Kuebler, Cathy Fick and Cindy Johnson.

'Greasy spoons,' bias, travel accompany job

By Elizabeth Aga
Staff Writer

"It has its ups and downs, but on the whole it's very challenging and exciting," said two 76 Clarke graduates who joined Clarke's admissions counselor staff in June of 1976. Upon receipt of an inquiry from a high school senior, admissions counselors follow up the request by visiting the school, talking to the counselors, the inquiring student and others.

Joyce Konrardy, a graduate with a biology major, covers northern Iowa, southern Minnesota and western Wisconsin.

Theresa Hawks, a graduate with a background in history, covers southern Iowa, northern Minnesota and except for Chicago, all of Illinois.

On a regular day, they said they see 1-25

students and on a college program day, anywhere between 50-200 students.

Konrardy said she introduces Clarke to high school seniors by informing them about the courses offered and life, in general, at Clarke.

She also invites them to Pack and Sack weekends, the International Student Leadership Institute days, the See and Ski weekends in January and February or any other weekend they find convenient so that they can experience Clarke for themselves.

Prospective students are offered free room and one or two lunch tickets during their visits here.

Hawks said she informs people that Clarke is a well rounded school because it offers intellectual expansion, personal responsibility and a community atmosphere. "I talk to them to see if they will benefit from attending Clarke and Clarke's community will

benefit from them," said Hawks.

Hawks and Konrardy said the present number of applicants is ahead of last year by about ten students.

"A private, women's college is in vogue now," Konrardy said. "It ties in with the identity crisis and with the whole idea of wanting to be unique rather than follow the mass by attending large universities," she said. "And Clarke is quite unique," she added.

Konrardy says she sympathizes with high school seniors who are deluged by colleges with information "because of my past experience and because I plan to go to graduate school."

Before coming to Clarke, Konrardy attended the Iowa State University in Ames for two years. "I went there just because my sister attended Iowa State and said she liked it."

But, Konrardy said, she found the depersonalization at the University very disconcerting. "You're only a social security number. Scores are posted outside the professor's office by your social security number. No teacher knows you," she said.

Konrardy said it got so bad "that my grades plummeted and I was nearing a nervous breakdown."

Another of Konrardy's sisters who used to attend Clarke then, suggested that she visit here. When Konrardy got here, she met Sister Helen Thompson, Academic Dean and Sister Diana Malone, chemistry instructor. "I was so wowed the Academic Dean talked to me, that right away I decided to transfer to Clarke."

Konrardy transferred to Clarke in the middle of a semester. "But the outside help I got from my teachers made it very easy," she said.

Konrardy has mixed feelings about working. "I do appreciate having my weekends free with no pressing lab reports, homework or tests. But at the same time I don't want to fall into the T.V. syndrome. I try to keep up on my reading," she said.

Hawks says she gets gratification from selling Clarke to high school seniors "because I strongly believe in education."

Konrardy said living alone can be depressing. "I used to live at home. Now that I'm on my own, there's no one to talk to at night."

Hawks, who enjoys traveling and meeting people said she wants to be alone in the evenings because "I'm emotionally drained at the end of the day."

Both counselors complained of "male chauvinism on the road."

They said waiters and waitresses prefer serving a male or a group of customers, because tips are high and as Hawks put it "human liberation hasn't come to pass."

Konrardy was sitting in a Rochester restaurant one day when a red-haired young man entered and took a seat behind her. After a while, the man asked her if she would like to have company.

To avoid being ignored or offered company, Konrardy said she now frequents fast food or "greasy spoon" chains.

Konrardy, who had an auto accident during one trip on the road, has also locked her keys in her trunk and had a flat tire, said "everything that could happen to an admission counselor has happened to me. There's nothing I fear now."

Hawks once parked in a pedestrians' crossing because it was painted half-way and she took it for a parking space. "When I was locking the car, some people informed me it was a pedestrians' crossing. I had parked in front of a restaurant and I felt too embarrassed to enter," Hawks said.

Both counselors, who travel between 700-1,000 miles a week, on the average said they've learned to talk to themselves in the car, carry on conversations with imagined students and memorize the top 40 hits.

"All we dream of is talking to students and driving," they said.

Konrardy said her greatest gratification will be when she sees her prospective students arrive at Clarke.



photo by teresa mori

These OCS students enjoyed their annual spaghetti dinner Nov. 10 in the Mary Josita kitchenette. Prepared by the students, the menu consisted of hor d'ouvres, spaghetti with mushroom sauce, bread and apple pie. Wine was also served.

This event celebrated an OCS tradition and helped to bring the students together.

Eat away those finals study hours

By Dorothy Heckinger
Staff Writer

your liking, how about fried eggs and toasted English muffins?

FRIED EGGS

1 tablespoon shortening or oil
1 egg
1 flat-bottomed Teflon coated popcorn popper
Heat shortening or oil in popcorn popper. Break egg into a cup and pour into hot oil. Cook to desired doneness. Serves one.

ENGLISH MUFFINS

Iron, medium hot
1 English muffin, sliced
½ tablespoon margarine or butter
12 x 12" foil piece
Preheat iron. Butter muffin halves. Place buttered side down on foil. Wrap in foil and iron until toasted. Serves one.

Scrambled eggs are easily made in a popcorn popper also:

1 tablespoon margarine or butter
2 eggs
1 tablespoon milk
¼ teaspoon salt
1 shallow-bottomed Teflon coated popcorn popper.

Melt margarine in popcorn popper. In a small bowl or large mug combine eggs, milk and salt. Beat with a fork until the color is uniformly yellow. Pour into the popper, scraping the egg as it cooks from the bottom of the popper with a nonmetal utensil until the mixture is cooked to your liking.

Provided with a popcorn popper and a can opener you're all set for a long winter's study session. The deeper poppers are especially suited to heating soup or stew (be sure to stir constantly to prevent scorching), or boiling water for macaroni and cheese or spaghetti. If all else fails, you can always make popcorn.

These and other ideas can be found in the

The spectre of finals is fast becoming a reality with the posting of the exam schedule earlier this week. If serious thought as to what the semester's end may bring has you planning on long overdue studying and an all-nighter or two seems unavoidable, don't despair—you will pull through!

An important element in your survival plan is FOOD. While the easy accessibility of the kitchenettes is an enjoyable convenience, whetting the appetites and disturbing the concentration of fellow crammers may deter you from cooking in the smoker. Or you may crave the luxury of eating alone.

Whatever the case, some unorthodox cooking methods have been devised, which are perfectly suited to a dorm situation. So when you're home for Thanksgiving stock up on leftovers and supplies in preparation for the least painful end-of-the-semester yet.

If it's grilled cheese sandwiches you desire, try this:

Dry iron, medium hot
2 slices white bread
1-2 slices American, or cheese of your choice
½ tablespoon margarine or butter
12 x 12" foil piece.
Preheat iron. Spread margarine on one side of each slice of bread. Place buttered side down on foil, layer cheese and other bread slice, buttered side up. Wrap in foil. Iron lightly on both sides until bread is toasted and cheese begins to melt. (three min. each side.)
This also works well with two tablespoons peanut butter substituted for the cheese, or try wafer sliced beef or ham with a Swiss cheese slice on rye or whole wheat bread.
If the wee hours of the morning are creeping up on you and breakfast is more to

International Student Guide to Cooking Without Getting Caught" by Terry Fisher.



Sister Louise Szkodzinski, BVM, music department faculty member from Mundelein College, Chicago presented a slide-lecture and recital on Poland and Chopin Nov. 12 in the Music Hall. Sister played works of Chopin intermittently throughout the lecture. Slides of Chopin's birthplace, family and early years, the composer at Antonin, his travels, the women in his life, his later years, the Ostrogski Palace in Warsaw and the Chopin monument at Lazienki Park, accompanied the presentation.



photo by rary beth ryan

Gloria Zibilich and Carol Boyle are ready for an interception.

Seniors swim to a victory

With a spirited crowd on hand, swim teams, representing their respective classes, battled their way through team relays and individual events in an all school swim meet last Sunday evening.

The senior team won the event, but the climax of the whole show came when seniors and freshmen had to break a tie to determine the winner. To break the tie the contestants had to prove their efforts in the butterfly stroke and free style breaststroke.

Senior Connie Magnuson won the title of the ugliest swimsuit by

wearing her pajamas, hiking boots, and her hair in rollers.

The seniors and freshmen tied in these relays: Penny on stomach, while doing the backstroke, magazine on a kickboard, and carrying a candle while swimming. The greased volleyball match was won by freshmen, seniors second, sophomores third, and juniors fourth. Other games were disrobing in the water and swimming the length of the pool twice with a pingpong ball on a spoon.

Team members of the winning senior class were Katie Bianciotto,

Dorothy Heckinger, Connie Magnuson, Patti Pettitti, Gina Reis, Julie Scholl, and Gloria Zibilich. Junior team members were Jane Fuller, Margaret Corrado, Shirley Norman and Geri Brennan. Sophomores were Sally Feehan, Peg Klien, Sheila McNamara, Fran Molloy, Aimee Pacholski, Beth Kloser, and Mary Kaye Knapp. Freshmen team members were, Peg Smith, Barb Fogle, Eileen McKing, and Brenda Enzler.

Serving as officials were Lori Jones, Max Kollasch and Pam Richardson.

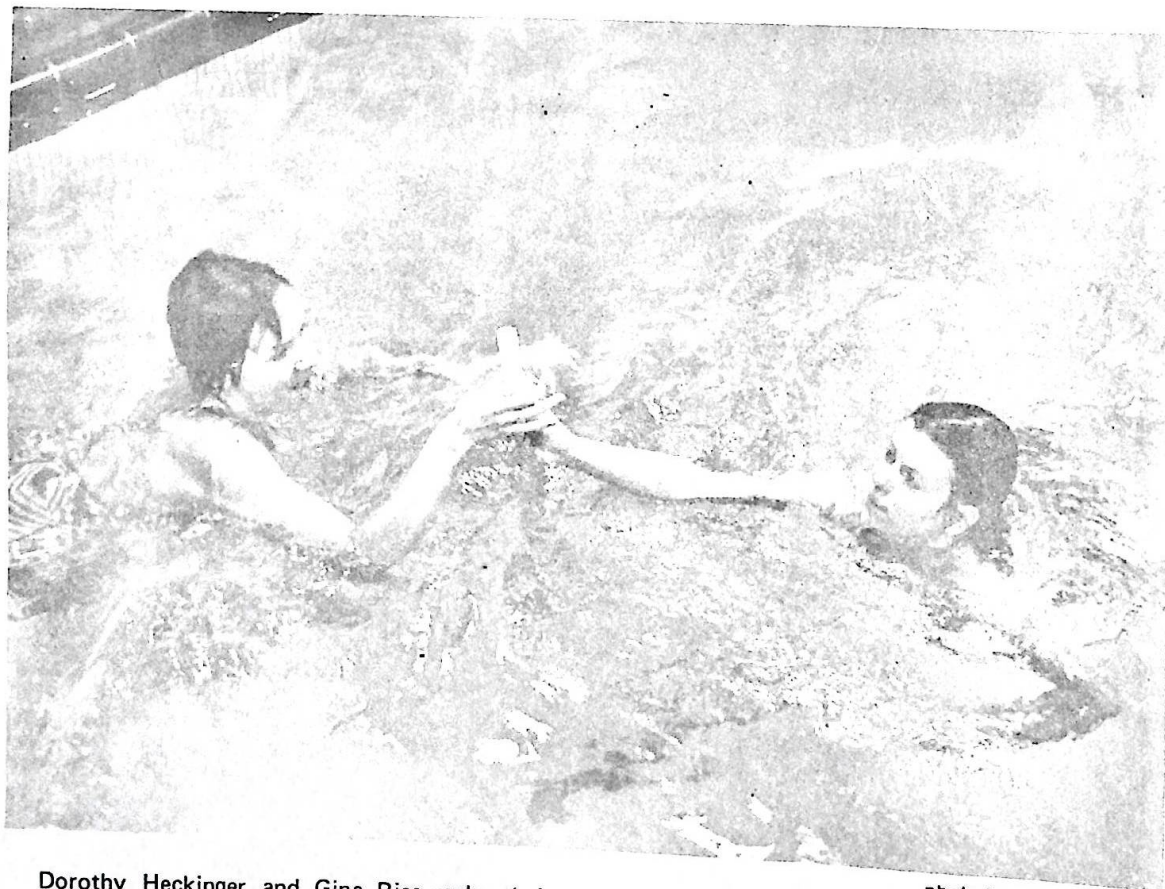


photo by mary beth ryan

Dorothy Heckinger and Gina Ries make their connection during the candle relay at the All-School swim meet. They were part of the senior team who won the meet.

around the dubuque colleges

Barbara A. Schick, chairperson of the Clarke College food-nutrition department, has been selected to a national committee of the American Association of University Women (AAUW).

Committee members develop topics and prepare them for study and action by local branches of the AAUW during the next two years.

Mrs. Schick will serve as a member of the committee on "The Politics of Food" and will meet in Washington, D.C., national headquarters of the AAUW, with other committee members during December to begin preparation of topic resources and study materials. Active in the AAUW at both the

local and Iowa division level, Mrs. Schick is a former president of the Dubuque branch.

She was one of 600 workshop participants at The World Food Conference of 1976, held in Ames, Iowa, last summer, representing Clarke and the Social Action Commission of the Dubuque Council of Churches.

Each of the four classes started working on their Thanksgiving projects during this week. For the projects each class is given a family by the Social Services Dept. of Dubuque. "The size of the family,"

said senior class president Carol Boyle, "depends on the class treasury." The officers or committee to work on the project, ask the family what they would like for their Thanksgiving dinner and then go out and buy it. "It is up to the classes to decide how much money they want to spend," said Boyle.

After Thanksgiving, each class will keep the same family for Christmas, when they will bring clothes and things they really need. "I think it's a pretty nice thing," said Boyle, "We don't get involved much with Dubuque and this is a nice, small way to contribute."

Basketball begins; first loss

The 11-member Clarke basketball squad takes on Drake tomorrow night before they make their homecourt debut against crosstown rival Loras Monday night at 7 p.m. at the University of Dubuque.

Saturday's opponent, Drake, downed Clarke twice last year. Drake in its third year of basketball, fielded a young squad last year and is expected to have many members of that team returning.

Arch rival Loras has only three returning players on its eight person roster. Leading the returnees is last year's high scorer Dubuque Karen Hendricks; Arde Lehman and Mary Bockenstadt are also returning. The remaining five members are freshmen.

The Loras squad has been hurt by the fact that the girls' volleyball team has advanced to post-season play in South Dakota. At least two members of that squad are expected to report for basketball after the volleyball season concludes, which would up their squad to ten.

The Drake contest in Des Moines is at 7 p.m. Clarke, which split its encounters with Loras last season, squares off with them at 7 p.m. in the

McCormick gym on the U of D campus Monday.

The Clarkies suffered a 60-23 drubbing at the hands of the Upper Iowa squad in their initial game of the season last Monday. Freshman Barb Fogle led all scorers with ten points, all on field goals; guard Sue Smith followed her with eight. Carol Boyle completed Clarke's scoring, chipping in five points.

Coach Pat Folk cited the shooting percentages as telling the story of the game. The Clarkies hit on 19.7 percent of their shots from the field and 21.4 percent from the freethrow line. Individually, Smith shot at a 36.3 percent from the field; Fogle hit on 25 percent. Boyle, who alternates between forward and center, hit on 20 percent of her field goals, but shot three for four from the charity

stripe. Folk indicated that too many shots were taken too far out, a point he hopes to improve on in upcoming contests.

The Clarke squad was frigid in the first half of the Upper Iowa contest, putting only four points on the scoreboard, while the home team garnered 30. In the second half they ignited their own offense to score 19.

Clarke utilized a man-for-man defense, but was unable to employ it effectively against the 10 member UIU team.

Upper Iowa used their fastbreak infrequently, but successfully against the outplayed Clarkies.

Said Folk of the game, "We were simply outcoached."



photo by mary beth ryan

Barb Fogle overcomes two aggressive Upper Iowa players to make a jump shot.

Clarke Exam Schedule - Dec. 16 - 21			
Class Meeting		Exam	
Mon.	8:20	Fri., Dec. 17 - 8 a.m.	
Wed.	9:20	Mon., Dec. 20 - 1 p.m.	
Fri.	10:20	Sat., Dec. 18 - 8 a.m.	
	11:20	Tues., Dec. 21 - 10:15 a.m.	
	12:20	Fri., Dec. 17, 10:15 a.m.	
	1:20	Mon., Dec. 20 - 10:15 a.m.	
	2:20	Sat., Dec. 18 - 1 p.m.	
Tues.	8:20/8:55	Fri., Dec. 17 - 1 p.m.	
Thurs.	9:20	Sat., Dec. 18 - 3:15 p.m.	
	10:20	Mon., Dec. 20 - 8 a.m.	
	11:20	Tues., Dec. 21 - 8 a.m.	
	12:20/12:55	Sat., Dec. 18 - 10:15 a.m.	
	1:20	Fri., Dec. 17 - 3:15 p.m.	
Night Classes	2:20	Mon., Dec. 20 - 3:15	
		Mon., Dec. 20 - 7 p.m.	
		Tues., Dec. 21 - 7 p.m.	
		Wed., Dec. 15 - 7 p.m.	
		Thurs., Dec. 16 - 7 p.m.	

The sophomore class is sponsoring a slumber party on Fri., Nov. 19 at 9:00 p.m. in the Terrace Room. Refreshments and entertainment will be provided. All sophomores are invited to attend.

The tri-college Thanksgiving break begins after students' last class on Tues., Nov. 23. Classes will resume on Mon., Nov. 29.

The Senior Class is sponsoring their annual Senior Christmas Formal, Saturday, Dec. 4, at 9:00 in the Mary Fran Activity Room. The

event is open to all Clarke and Loras seniors.

To celebrate the beginning of Forty Hours, the Clarke-Loras Singers will sing the Mass by Hans Leo Hassler, "Missa Secunda" at St. Raphael's Cathedral at 10:30 a.m. Sun., Nov. 21.

Clarke students are reminded that Wednesday, Dec. 8, is the Feast of the Immaculate Conception. This is a holy day of obligation. Masses in the Sacred Heart Chapel are 12:30 and 5:30.

Application

Financial aid packets, containing forms to determine student's financial need for the '77-'78 academic year are now available in the financial aid office.

Iowans interested in financial aid may obtain Iowa Tuition Grant (ITG) forms. ITG applications are due Feb. 21, 1977.

Included in each folder is a Financial Aid Form (FAF), which must be filled out to allow the College Scholarship Service (CSS) to determine the applicant's financial need. The FAF was drawn up to be a simplified Parents' Confidential Statement (PCS). The FAF is an experimental form and is not used in all states.

The PCS does still exist. Clarke will accept need analysis reports from the PCS or the FAF. Thus non-Iowans may complete either form.

Students may complete either form. The FAF was drawn up to be a simplified Parents' Confidential Statement (PCS). The FAF is an experimental form and is not used in all states.

State of Iowa Scholarships award up to \$1000 according to academic record and need. Current Clarke students may complete either form. The FAF was drawn up to be a simplified Parents' Confidential Statement (PCS). The FAF is an experimental form and is not used in all states.

Students ap to liturgical

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Five Clarke students will be given the title of "extraordinary minister" at a ceremony during the liturgy on Sun., Dec. 12. These students will then be able to assist in the distribution of communion at all liturgies on the Clarke campus.

They are juniors Teresa Mori and Kathy Nordmeyer; sophomores Carol Frann and Aimee Pacholski; and freshman Maryclare Schenck. This ceremony has never been held before at Clarke.

Time that students have ever been commissioned to be extraordinary ministers, although various sisters and Dr. Robert Giroux have been serving in that capacity for several years. Said Father James Barta, head campus chaplain, "We are commissioning students this time to prevent the idea that involvement in the Mass is reserved just for the religious."

The process of involving students in the ministry was actively started when Pacholski approached Sister Elizabeth Ann Coffey, head of the campus ministry, about the idea early this fall. The suggestion was then passed on to Father Barta, who in turn sent letters to students involved in Phoenix or in liturgy planning. "The problem is, how do you choose among many qualified people?" said Father Barta. "Since the students in Phoenix and liturgy planning were already actively

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